

Rhapsody for Two Violins

Violin I

Violin II

Violin I and Violin II staves, measures 1-4. Violin I has a melodic line with a fermata over the second measure. Violin II has a rhythmic accompaniment. Both parts end with a double bar line and repeat sign.

Vln. I

Vln. II

5

Vln. I and Vln. II staves, measures 5-7. Violin I has a melodic line with a fermata over the sixth measure. Violin II has a rhythmic accompaniment.

Vln. I

Vln. II

8

Vln. I and Vln. II staves, measures 8-10. Violin I has a melodic line with a fermata over the ninth measure. Violin II has a rhythmic accompaniment.

Vln. I

Vln. II

11

p *crescendo*

mf

Vln. I and Vln. II staves, measures 11-13. Violin I has a melodic line with a fermata over the twelfth measure. Violin II has a rhythmic accompaniment. Dynamics markings *p*, *crescendo*, and *mf* are present.

14

Vln. I

Vln. II

mf

17

Vln. I

Vln. II

19

Vln. I

Vln. II

21

Vln. I

Vln. II

24

Vln. I

Vln. II