

Score

Attention Deficit

Experimental Composition #1

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The musical score is divided into two systems. The first system includes parts for Duduk, Alto Sax, Cello, Bassoon, and Gong. The second system includes parts for Dud., A. Sx., Vc., Bsn., and Gong. The score is written in treble and bass clefs with various time signatures (4/4, 5/4, 6/4, 7/4, 8/4) and a key signature of two sharps (F# and C#). The Gong part is represented by a double bar line with a vertical bar and rests.

System 1:

- Duduk:** Treble clef, 4/4, 5/4, 6/4. Features a melodic line with eighth and sixteenth notes.
- Alto Sax:** Treble clef, 4/4, 5/4, 6/4. Mostly rests with a few notes in the 5/4 section.
- Cello:** Bass clef, 4/4, 5/4, 6/4. Mostly rests with a few notes in the 5/4 section.
- Bassoon:** Bass clef, 4/4, 5/4, 6/4. Mostly rests with a few notes in the 5/4 section.
- Gong:** Represented by a double bar line with a vertical bar and rests.

System 2:

- Dud.:** Treble clef, 6/4, 7/4, 8/4. Features a melodic line with eighth and sixteenth notes.
- A. Sx.:** Treble clef, 6/4, 7/4, 8/4. Features a melodic line with eighth and sixteenth notes.
- Vc.:** Bass clef, 6/4, 7/4, 8/4. Features a melodic line with eighth and sixteenth notes.
- Bsn.:** Bass clef, 6/4, 7/4, 8/4. Features a melodic line with eighth and sixteenth notes.
- Gong:** Represented by a double bar line with a vertical bar and rests.

7

Dud.

A. Sx.

Vc.

Bsn.

Gong

10

Dud.

A. Sx.

Vc.

Bsn.

Gong

17

Dud.

A. Sx.

Vc.

Bsn.

Gong

23

Dud.

A. Sx.

Vc.

Bsn.

Gong

30

Dud.

A. Sx.

Vc.

Bsn.

Gong

35

Dud.

A. Sx.

Vc.

Bsn.

Gong

40

Dud.

A. Sx.

Vc.

Bsn.

Gong

45

Dud.

A. Sx.

Vc.

Bsn.

Gong

fff