

# Because I Could Not Stop for Death

## Composition Project 2

Emily Dickinson

Ana Miranda

**♩ = 100**  
**mp**

Be - cause I could not sto - p for death, He kind - ly

sto - pped for me - The Carr - iage He - ld but ju - st our

sel - ves, A - nd Im - or - tal - li - ty He Slow - ly

rit.

dro - ve He knew - no - ha - ste. And I had put a - way My - la - bor

**f**

**tr**

**mp**

**mf**

**p**

**rit.**

**p**

24

too, for His Ci - vi - li - ty, ci - vi - li - ty, My la - bor and my lie - sure

31 *mf*

my la - bor - and-my - lie - sure too. We passed the School, where

37 *tr*

Chil - dren strove At Re - cess in - the Ri - ng. We

43 *mf* *f* *tr* **Andante**

passed the se - tting Su - n We - pa - ssed the

49  $\text{♩} = 77$   
rit.

Se - - ting Sun.

*tr*

The musical score consists of two staves. The top staff is for the voice, starting with a dotted half note followed by a dash, then a sixteenth note, another dash, and a sixteenth note. A brace connects this to the bottom staff. The lyrics 'Se - - ting Sun.' are written below the notes. Above the first note is the instruction 'rit.' and above the third note is 'tr'. The bottom staff is for the piano, showing a bass line with a quarter note followed by a dash, then a quarter note. A brace connects this to the top staff. Above the first note is 'rit.' and above the second note is a sharp sign indicating a key signature change. The measure ends with a repeat sign and a bass clef.