
STRATOS

Music Theory 4 - Project 1

BENJAMIN PERSINGER

Duration — 2:06

INSTRUMENTATION

16 — Violin I
14 — Violin II
12 — Viola
10 — Violoncello
10 — Contrabass

Project Criteria:
 Pentatonic scale – m. 1-4
 Composite meter – m. 1-29
 Tall chords – m. 1-28
 Split-third – m. 22

for the MUS 296 "Music Theory 4 - Project 1"

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Lento assai (♩ = c. 50)

9

19

15

div.

div.

This musical system covers measures 15 through 19. It features six staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of a complex texture with many sixteenth notes and beams. A box containing the number '19' is positioned above the first staff of this system. The word 'div.' (divisi) is written above the second staff in measure 17 and above the fifth staff in measure 18. Vertical dashed lines separate the measures.

23

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

This musical system covers measures 23 through 27. It features six staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of a complex texture with many sixteenth notes and beams. The word 'G.P.' (Grave Performance) is written at the end of each staff in measure 27. Vertical dashed lines separate the measures.