

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone, French Horn, Guitar, and Ocarina

Elizabeth Christensen

A Composition in Times of Solitude
Andante (♩ = 80)

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Violin, Cello, Flute, Piano, Alto Sax, Horn in F, Guitar, and Ocarina. The Violin, Cello, Flute, Alto Sax, Horn in F, Guitar, and Ocarina staves are in the key of B-flat major (one flat) and 2/4 time. The Piano part is in the key of D major (two sharps) and 2/4 time. The Flute and Alto Sax parts have a whole note in the final measure, while the other instruments have rests. The Piano part features a continuous eighth-note accompaniment throughout the piece.

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The musical score for page 2 of 'Étude No. 1' is arranged in a system of eight staves. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key signature of one flat (Bb). The staff contains five measures of music, with the first four measures showing rests and the fifth measure containing a half note.
- Vc. (Cello):** Bass clef, key signature of one flat (Bb). The staff contains five measures of music, with the first four measures showing rests and the fifth measure containing a half note.
- Fl. (Flute):** Treble clef, key signature of one flat (Bb). The staff contains five measures of music, featuring a melodic line with slurs.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat (Bb). The right hand plays a continuous eighth-note pattern, while the left hand contains rests.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music, featuring a melodic line with slurs.
- Hn. (French Horn):** Treble clef, key signature of one flat (Bb). The staff contains five measures of music, with the first four measures showing rests and the fifth measure containing a half note.
- Gtr. (Guitar):** Treble clef, key signature of one flat (Bb). The staff contains five measures of music, with the first four measures showing rests and the fifth measure containing a quarter note.
- Oca. (Ocarina):** Treble clef, key signature of one flat (Bb). The staff contains five measures of music, with the first four measures showing rests and the fifth measure containing a half note.

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ff

Vln.

ff

Vc.

ff

Fl.

ff

Pno.

ff

A. Sx.

ff

Hn.

ff

Gtr.

ff

Oca.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
French Horn, Guitar, and Ocarina

16

Vln.

Vc.

16

Fl.

16

Pno.

16

A. Sx.

16

Hn.

16

Gtr.

16

Oca.

Detailed description: This page of a musical score contains measures 16 through 20. The score is arranged in a system with eight staves. The instruments are Violin (Vln.), Cello (Vc.), Flute (Fl.), Piano (Pno.), Alto Saxophone (A. Sx.), French Horn (Hn.), Guitar (Gtr.), and Ocarina (Oca.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4. Measure 16 starts with a rehearsal mark '16'. The Violin part has a melodic line with a slur over measures 17-18. The Cello part has a similar melodic line with a slur. The Flute part has a melodic line with a slur. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The Alto Saxophone part has a melodic line with a slur. The French Horn part has a melodic line with a slur. The Guitar part has a rhythmic accompaniment of eighth notes. The Ocarina part has a melodic line with a slur.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
French Horn, Guitar, and Ocarina

21

Vln.

Vc.

21

Fl.

21

Pno.

21

A. Sx.

21

Hn.

21

Gtr.

21

Oca.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
French Horn, Guitar, and Ocarina

26

Vln.

Vc.

Fl.

Pno.

A. Sx.

Hn.

Gtr.

Oca.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
French Horn, Guitar, and Ocarina

31

Vln.

Vc.

Fl.

Pno.

A. Sx.

Hn.

Gtr.

Oca.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
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The musical score for page 8 of 'Étude No. 1' features eight staves. The Violin (Vln.) part begins with a whole rest, followed by a melodic line of eighth notes. The Cello (Vc.) part starts with a rhythmic eighth-note pattern. The Flute (Fl.) part has a whole rest. The Piano (Pno.) part consists of a steady eighth-note accompaniment. The Alto Saxophone (A. Sx.) part begins with a whole rest, followed by a melodic line of eighth notes. The French Horn (Hn.) part starts with a whole rest, followed by a melodic line of eighth notes. The Guitar (Gtr.) part has a whole rest, followed by two quarter notes. The Ocarina (Oca.) part begins with a whole rest, followed by a single quarter note.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
French Horn, Guitar, and Ocarina

44

Vln.

Vc.

44

Fl.

44

Pno.

44

A. Sx.

44

Hn.

44

Gtr.

44

Oca.

Detailed description of the musical score: The score is for page 9 of 'Étude No. 1'. It features eight staves. The Violin (Vln.) staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The Cello (Vc.) staff has a bass clef and contains a single note on the first line of the staff. The Flute (Fl.) staff has a treble clef and contains a single note on the first line. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs). The right hand has a treble clef and contains a series of chords, while the left hand has a bass clef and contains a series of chords. The Alto Saxophone (A. Sx.) staff has a treble clef, a key signature of two sharps (D major), and contains a melodic line with eighth and quarter notes. The French Horn (Hn.) staff has a treble clef and contains a melodic line with quarter and half notes, some with slurs. The Guitar (Gtr.) staff has a treble clef and contains a single note on the first line. The Ocarina (Oca.) staff has a treble clef and contains a single note on the first line. The page number '44' is written above the first staff of each instrument.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
French Horn, Guitar, and Ocarina

53

Vln.

Vc.

53

Fl.

53

Pno.

53

A. Sx.

53

Hn.

53

Gtr.

53

Oca.

Detailed description: This page of the musical score contains measures 53 through 58. The score is arranged in a system with eight staves. The Violin (Vln.) and Cello (Vc.) parts are in the first system, both in bass clef with a key signature of one flat. The Flute (Fl.) part is in the second system, in treble clef with a key signature of one flat. The Piano (Pno.) part is in the third system, with a grand staff (treble and bass clefs) and a key signature of one flat. The Alto Saxophone (A. Sx.) part is in the fourth system, in treble clef with a key signature of two sharps. The French Horn (Hn.) part is in the fifth system, in treble clef with a key signature of one flat. The Guitar (Gtr.) part is in the sixth system, in treble clef with a key signature of one flat. The Ocarina (Oca.) part is in the seventh system, in treble clef with a key signature of one flat. Each staff begins with a measure rest, followed by a melodic line starting at measure 53. The piano part features a complex accompaniment with chords and arpeggios.

Étude No. 1 for Violin, Cello, Flute, Piano, Alto Saxophone,
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63

Vln.

Vc.

63

Fl.

63

Pno.

63

A. Sx.

63

Hn.

63

Gtr.

63

Oca.

Detailed description: This page of a musical score contains eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Violin (Vln.), Cello (Vc.), Flute (Fl.), Piano (Pno.), Alto Saxophone (A. Sx.), French Horn (Hn.), Guitar (Gtr.), and Ocarina (Oca.). Each staff begins with a measure number '63' and a treble clef. The key signature is one flat (B-flat). The Violin, Cello, Flute, Guitar, and Ocarina parts feature a melodic line consisting of two half notes (G4 and A4) tied across the first two measures, followed by rests in the subsequent two measures. The Piano part features a complex chordal texture in the first two measures, with a treble clef and a key signature of one sharp (F#), followed by rests. The Alto Saxophone and French Horn parts feature a melodic line consisting of four quarter notes (G4, A4, B4, C5) tied across the first two measures, followed by rests in the subsequent two measures. The score concludes with a double bar line at the end of the fourth measure.