

The Depredations of Amalickiah

for Violin and Piano

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Misterioso $\text{♩} = 60$

The score is divided into four systems, each featuring a Violin (Vln.) and Piano (Piano) part. The key signature is B-flat major (two flats). The time signature is 3+2+2 over 4.

System 1: The Violin part begins with a whole rest. The Piano part features a *pp* (pianissimo) accompaniment of sixteenth-note chords in the left hand and a sustained bass line in the right hand. The bass line includes a *con pedale* instruction.

System 2: The Violin part (labeled '2') has a melodic line starting on a half note, moving through quarter notes. The Piano part continues with the sixteenth-note accompaniment in the left hand and a bass line in the right hand.

System 3: The Violin part (labeled '3') has a melodic line starting on a half note, moving through quarter notes. The Piano part continues with the sixteenth-note accompaniment in the left hand and a bass line in the right hand.

System 4: The Violin part (labeled '5') has a melodic line starting on a half note, moving through quarter notes. The Piano part continues with the sixteenth-note accompaniment in the left hand and a bass line in the right hand. An *8va* instruction is present at the bottom of the system.

Vln. 6

6

8^{va}

Vln. 8

8

8^{va} 15^{ma}

rit.

Vln. 9

9

a tempo

sfz *p* *mp*

(⁻³ ♩ = ♩) ♩ = 90

Vln. 12

12

(⁻³ ♩ = ♩) ♩ = 135

mf

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15 $(\overset{-3}{\curvearrowright} = \text{♪})$ ♩ = 202 $(\overset{-3}{\curvearrowright} = \text{♪})$ ♩ = 303

Vln.

f *ff*

18 **Maestoso** ♩ = 100

Vln.

ff

22

Vln.

mf *mp*

27 *rit.* **Presto Agitato** ♩ = 184

Vln.

p *pp* *sfz* *sfz* *sfz*

gva

Vln. 32

32

ff

ff

(8^{va})

Vln. 35

35

Vln. 37

37

Vln. 39

39

pp

pp

ff

ff

sfz

sfz