

# March of the Fingermen

Piano Solo

(The Most Annoying Creatures on the Planet)

March  
♩ = c. 120

2nd time RH octave higher



Christopher J. Madsen

Musical notation for the first system, measures 1-2. The right hand (RH) is in treble clef with a 4/4 time signature. The left hand (LH) is in bass clef. The music features a melody in the RH and a bass line in the LH. A dynamic marking of *mp* is present. The key signature has one flat (B-flat).

Musical notation for the second system, measures 3-4. The notation continues with the melody and bass line. A dynamic marking of *mp* is present. The key signature remains one flat.

Musical notation for the third system, measures 5-6. The notation continues with the melody and bass line. A dynamic marking of *mp* is present. The key signature remains one flat.

Musical notation for the fourth system, measures 7-8. The notation continues with the melody and bass line. Dynamic markings include *mf*, *p*, *f*, and *p*. The key signature remains one flat.

2

9

Handwritten musical notation for measures 9-10. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*, *p*, and *mf*. Measure 10 starts with a piano clef and a key signature of one flat (Bb). Dynamics include *p* and *mf*. There are some scribbles in the right hand of measure 10.

11

Handwritten musical notation for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 11 starts with a treble clef and a key signature of one flat (Bb). Dynamics include *mf*, *p*, and *mf*. Measure 12 starts with a piano clef and a key signature of one flat (Bb). Dynamics include *p* and *f*. There are some scribbles in the right hand of measure 12.

13

Handwritten musical notation for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 13 starts with a treble clef and a key signature of one flat (Bb). Dynamics include *mf* and *mp*. Measure 14 starts with a piano clef and a key signature of one flat (Bb). Dynamics include *mf* and *mp*. There are some scribbles in the right hand of measure 14.

15

Handwritten musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 15 starts with a treble clef and a key signature of one flat (Bb). Dynamics include *p* and *sfz*. Measure 16 starts with a piano clef and a key signature of one flat (Bb). Dynamics include *p*. There are some scribbles in the right hand of measure 16.

17

Handwritten musical score for measures 17-18. The top staff is in treble clef and the bottom in bass clef. Measure 17 contains a melodic line in the treble and a bass line with a trill (tr) and a flat (b). Measure 18 continues the melody and bass line, ending with a trill (tr) and a flat (b).

19

Handwritten musical score for measures 19-20. The top staff is in treble clef and the bottom in bass clef. Measure 19 contains a melodic line in the treble and a bass line with a trill (tr) and a flat (b). Measure 20 continues the melody and bass line, ending with a trill (tr) and a flat (b). The notation includes a dynamic marking of *sub. p* and a performance instruction *> D.S. al Coda*.

Coda Bra

21

Handwritten musical score for the Coda section, measures 21-22. The top staff is in treble clef and the bottom in bass clef. Measure 21 contains a melodic line in the treble and a bass line with a forte (f) dynamic. Measure 22 continues the melody and bass line, ending with a fortissimo (ff) dynamic.

23

Handwritten musical score for measure 23. The top staff is in treble clef and the bottom in bass clef. Measure 23 contains a melodic line in the treble and a bass line with a pianissimo (pp) dynamic.

Leviticus 11:41

March 21, 2016

# March of the Fingermen - Magic Square

Iny  
↓  
Prime  
→

	↑	↓	↓	↑	↑	↑	↑	↓	↓	↑	↑	
	1	2	3	4	5	6	7	8	9	10	11	
	C	D <sup>b</sup>	B	E <sup>b</sup>	F	A	B <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	G	D	R <sub>0</sub>
P <sub>11</sub>	B	C	B <sup>b</sup>	D	E <sup>b</sup>	E	A <sup>b</sup>	A	G	F	C <sup>b</sup>	D <sup>b</sup> R <sub>11</sub>
P <sub>1</sub>	D <sup>b</sup>	D	C	E	F	G <sup>b</sup>	B <sup>b</sup>	B	A	G	A <sup>b</sup>	E <sup>b</sup> R <sub>1</sub>
P <sub>9</sub>	A	B <sup>b</sup>	A <sup>b</sup>	C	D <sup>b</sup>	D	C <sup>b</sup>	G	F	E <sup>b</sup>	E	B R <sub>9</sub>
P <sub>8</sub>	A <sup>b</sup>	A	G	B	C	D <sup>b</sup>	F	G <sup>b</sup>	E	D	E <sup>b</sup>	B <sup>b</sup> R <sub>8</sub>
P <sub>7</sub>	G	A <sup>b</sup>	C <sup>b</sup>	B <sup>b</sup>	B	C	E	F	E <sup>b</sup>	D <sup>b</sup>	D	A R <sub>7</sub>
P <sub>3</sub>	F <sup>b</sup>	E	D	C <sup>b</sup>	G	A <sup>b</sup>	C	D <sup>b</sup>	B	A	B <sup>b</sup>	F R <sub>3</sub>
P <sub>2</sub>	D	E <sup>b</sup>	D <sup>b</sup>	F	G <sup>b</sup>	G	B	C	B <sup>b</sup>	A <sup>b</sup>	A	E R <sub>2</sub>
P <sub>4</sub>	E	F	E <sup>b</sup>	G	A <sup>b</sup>	A	D <sup>b</sup>	D	C	B <sup>b</sup>	B	C <sup>b</sup> R <sub>4</sub>
P <sub>6</sub>	C <sup>b</sup>	G	F	A	B <sup>b</sup>	B	E <sup>b</sup>	E	D	C	D <sup>b</sup>	A <sup>b</sup> R <sub>6</sub>
P <sub>5</sub>	F	C <sup>b</sup>	E	A <sup>b</sup>	A	B <sup>b</sup>	D	F <sup>b</sup>	D <sup>b</sup>	B	C	E R <sub>5</sub>
P <sub>10</sub>	B <sup>b</sup>	B	A	D <sup>b</sup>	D	E <sup>b</sup>	G	A <sup>b</sup>	E <sup>b</sup>	E	F	C R <sub>10</sub>

Retrograde  
←

R<sub>0</sub> R<sub>10</sub> R<sub>11</sub> R<sub>1</sub> R<sub>9</sub> R<sub>8</sub> R<sub>7</sub> R<sub>3</sub> R<sub>2</sub> R<sub>4</sub> R<sub>6</sub> R<sub>5</sub> R<sub>10</sub> R<sub>8</sub> R<sub>2</sub> R<sub>7</sub> R<sub>2</sub>

Ret. Inv.

CJ Madsen