

loo

chuck

Andante  $\text{♩} = 75$

Violoncello

Musical notation for the Violoncello part, starting with a dynamic marking of *p*. The staff shows a melodic line in bass clef with a 4/4 time signature and a key signature of three flats.

Andante  $\text{♩} = 75$

Piano

Musical notation for the Piano part, starting with a dynamic marking of *pp*. The piano part consists of two staves: the upper staff has a complex texture of chords and arpeggios, while the lower staff has a simpler accompaniment. The key signature is three flats and the time signature is 4/4.

5

Vc.

Musical notation for the Violoncello part, starting with a dynamic marking of *p*. The staff shows a melodic line in bass clef with a 4/4 time signature and a key signature of three flats, ending with a double bar line and repeat sign.

Pno.

Musical notation for the Piano part, continuing from the previous system. The piano part consists of two staves: the upper staff has a complex texture of chords and arpeggios, while the lower staff has a simpler accompaniment. The key signature is three flats and the time signature is 4/4.

9

Vc. *f* *ff*

Pno. *f* *ff*

13

Vc. *pp* rit. Fine

Pno. *pp* rit. Fine

17

Vc. *p* *8va-* A Tempo

Pno. *mp* *8va-* *3* *8va-*

21

Vc.

Pno.

8va-1

3

8va-1

Detailed description: This system covers measures 21 to 24. The Violoncello (Vc.) part is in the bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, often beamed together and accented. The Piano (Pno.) part is in a grand staff. The right hand has a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *p* and *mf*. A triplet of eighth notes is marked with a '3'. Octave markings '8va-1' are present in the right hand.

25

Vc.

Pno.

8va-1

3

8va-1

*mf*

*mp*

Detailed description: This system covers measures 25 to 27. The Violoncello (Vc.) part continues with a melodic line, featuring a triplet of eighth notes in measure 26. The Piano (Pno.) part shows a change in dynamics to *mp* in measure 27. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf* and *mp*. A triplet of eighth notes is marked with a '3'. Octave markings '8va-1' are present in the right hand.

28

Vc.

Pno.

8va-1

8va-1

*mf*

*p*

Detailed description: This system covers measures 28 to 31. The Violoncello (Vc.) part features a melodic line with eighth notes and rests. The Piano (Pno.) part continues with a rhythmic accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *mf* and *p*. A triplet of eighth notes is marked with a '3'. Octave markings '8va-1' are present in the right hand.

32

D.C. al Fine

Vc.

3

Detailed description: This is the Violoncello (Vc.) staff, written in bass clef. It begins with a measure containing a half note G2 and a half note F2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a triplet of eighth notes: G2, F2, and E2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a double bar line.

D.C. al Fine

Pno.

Detailed description: This is the Piano (Pno.) staff, consisting of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand begins with a half note G4 and a half note F4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line. The left hand begins with a half note G2 and a half note F2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a double bar line.

Violoncello

loo

chuck

Andante ♩ = 75

*p*

7

*f* *ff*

12

rit. *pp* Fine

17

A Tempo

*p*

21

25

*mf* 3

29

*mf* 3

32

3 D.C. al Fine

Piano

loo

chuck

Andante ♩ = 75

*pp*

5

9

*f* *ff*

13

*pp* rit. Fine

17

*mp* 8<sup>va</sup> 3 8<sup>va</sup>

23

8va-1 3 8va 8va 3 8va-1 mp

28

8va-1 8va-1 8va-1 8va-1

32

D.C. al Fine