

# Fantasy in X-Flat Major

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Op. 1, No. 1

**A** Moderato (♩ = c. 108)  
energetically

*pp* *accel. poco a poco*

continue accented pattern, adding  
one half step on either top or bottom of  
tone cluster until final chord is reached

*fff*

**B** Lento

*p* *molto legato* *poco rit.* *molto rit.*

pedal ad lib

**C** Presto

*mf* *leggiero*

**D** Freely

tempo molto rubato

*p* *fff*

let ring until completely faded

A - In the style of Bach    B - In the style of Debussy    C - In the style of Beethoven    D - In the style of Liszt