



Utah Weather

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The Explanation

- ❖ When we started we wanted to create a piece that would be able to relate to the both of us. After thinking a bit, we both realized we like the outdoors and had been disappointed that the last could days have been really cold but a couple days before that, it was completely clear, warm and beautiful. We then decided to create a piece that can commemorate the randomness of Utah Weather



Imagery

- ❖ The piece starts out really cheerful, with the introduction of happy ukulele chords followed by plucking, a clarinet counter melody and then eventually the adage of a piano melody. This happy introduction can be paired with an imagery depicting someone walking down the street, enjoying some nice utah weather outside.
- ❖ As the person continues to walk, they start to feel a raindrop or two, or maybe even some wind (the slight offset of the clarinet countermelody and the introduction of hands being rubbed together). This offset randomness continues until eventually it fades and a percussive section starts
- ❖ This percussive section is supposed to depict being stuck inside during all this random change of weather (the use of random household sounds being randomly placed by the roll of a dice).
- ❖ Eventually, this percussive section dies down and you hear the squeak of a door. This is paired with the person going back outside to check on the weather. Once opened, they see it's back to normal and they continue their walk, but also continuing the cycle of Utah weather.



The Process



- ❖ To help show the randomness we have experienced with our state's weather, we decided to take up an avant garde method to our composing. What we decided to do was find things around our apartments that made sounds (i.e. door opening and closing, dryer running, car sounds) and then see what different sounds we can make with those (washer drumming, cup rhythm, metal lid ringing).
- ❖ After that, since we wanted to add some stability to be paired with the image of when utah weather is beautiful and constant, we decided to add some ukulele chord progressions, a counter melody with an eb clarinet, and a piano melody.
 - Now, I understand this doesn't sound random, but wait! For these recording, we decided to improvise and record the first thing that came to our brains.
 - Emilie improvised the ukulele chords and eb clarinet melody
 - Taylor improvised the piano melody



The Recordings

- ❖ https://drive.google.com/drive/u/0/folders/1wbruXstSv1_SiNR9OIUUTbUhHoQmmJuH
- ❖ Here is a link to all the Recordings that we used in our piece



The Process (Pt.2)

- ❖ We decided to have the piece be in A-B-A format (good weather-crazy weather while stuck at home - good weather)
- ❖ After we decided the form, we separated the recordings into each section it belonged to
 - A = Uke Pluck, Uke Chords, Eb Melody, Uke & Piano, Even Hands, Cup Pattern
 - B = Dryer, Squeaky Door, Car Beep, Metal Ring, Washer Drum, Uneven Hands, Instapot, High Till, Low Trill





The Numbers

A

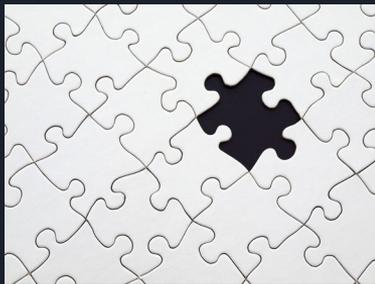
1. Uke Pluck
2. Uke Chords
3. Eb Melody
4. Uke and Piano
5. Even Hands
6. Cup Pattern

B

1. Dryer
2. Squeaky Door
3. Car Beep
4. Low Trill
5. Metal Ring
6. Washer Drum
7. Uneven Hands
8. High Trill
9. Instapot

The Process (Pt.3)

- ❖ Now that all the recordings were numbered, it was time to put it all together.
- ❖ Section A:
 - We still wanted to have a stable start, to depict the nice weather at the beginning of this person's walk. That's where the uke, piano, and clarinet come in.
 - For this we layered, to seem more normal (the randomness is in the way we improvised each part)
 - The Randomness is introduced with the eb clarinet counter melody when it starts getting slightly off once the piano is added.
 - We then used the dice to see which household recording that we wanted to introduce in the end of this section
 - We rolled a die to see which two household recordings would be incorporated in each section
 - Even Hands and Cup Pattern
 - ◆ The even hands was added towards the end of A and continues throughout B while the Cup Pattern Starts at the beginning of B



The Process (Pt.4)



❖ Section B:

- Now, this section was completely by random.
 - We rolled a die till we got at least one of each recording.
 - Rolls:
 - ◆ 5,7,6,9,8,3,6,4,3,1,6,5,4,5,1,1,6,1,4,6,7,9,7,9,8,6,5,7,9,2
- The door squeak at the end was actually random, worked out really well.

❖ Section A:

- For this last section, we simply repeated exactly what we did the first time!!

The Outcome

- ❖ We would like to Present: Utah Weather



The Planning (Physical Paper)

1. Dryer
 2. Squeaky door
 3. car beep
 4. cup pattern *
 5. mallet ring
 6. washer drum
 7. uneven hands
 8. even hands *
 9. insta pot

1. uke pluck
 2. uke chords
 3. high trill
 4. low trill
 5. cb melody
 6. uke & piano
 A B A'

* funny ending
 * 1 2 3 4

percussive →
 inside edge
 →
 chords →
 ultra @ 1/2
 how slow

A
 1. _____
 2. _____
 3. _____
 4. _____

B.
 8:1
 4:1

5, 7, 6, 9, 8, 3, 6, 4, 3, 1, 6, 5, 4, 5, 1, 1, 6, 1, 4, 6, 7, 9, 7, 9, 8, 6, 5, 7, 9

2
 A
 3. _____
 4. _____
 1. _____
 6. _____
 7. _____
 hand.

fade in reverse