

# Moving Staircases

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$\text{♩} = 160$

Horn in F

Piano

*p mp mf*

*f*

4

F Hn.

Pno.

*p mp mf*

*f*

8

F Hn.

Pno.

*f p mp mf f ff*

*p mp mf*

*f*

11

F Hn.

Pno.

*f p mp mf f ff*

*p mp mf*

*f*

13

F Hn. *gliss.* *mp* *fp* *tr*

Pno. *p mp mf f* *f*

15

F Hn. *f* *p* *mp*

Pno. *p mp mf* *p mp mf* *f*

18

F Hn. *mf* *f* *ff* *f* *p* *mp* *mf* *f* *ff*

Pno. *p mp mf* *f*

21

F Hn. *gliss.* *mp* *fp* *fp* *tr* *tr*

Pno. *p mp mf f* *f* *p* *fff*

26

$\text{♩} = 132$   $\text{♩} = 112$   $\text{♩} = 92$

*tr* *tr* *tr*

F Hn. *fp* < *fp* < *fp* <

Pno. *fff* *ff* *f*

35

F Hn.

Pno.

41

F Hn. *f*

Pno.

44

F Hn. *p* *f* *p*

Pno.

47  $\text{♩} = 92$   $\text{♩} = 112$

F Hn.

Pno.

*mf*

51  $\text{♩} = 132$   $\text{♩} = 142$

F Hn.

Pno.

*f* *p*

*p* *mp*

*f*

54

F Hn.

Pno.

*f* *p* *mp* *mf*

*mf* *p* *mp* *mf*

*f*

57

F Hn.

Pno.

*mf* *f* *ff* *f* *p* *mp* *mf* *f* *ff*

*p* *mp* *mf*

*f*

60

F Hn. *gliss.* *mp* *fp* *tr*

Pno. *p mp mf f* *f*

62

F Hn. *f* *p* *mp* *mf* *f* *ff* *f* *p* *mp*

Pno. *p mp mf* *p mp mf*

65

F Hn. *mf* *f* *ff* *f* *p* *mp* *mf* *f* *ff* *p*

Pno. *p mp mf*

68

F Hn. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Pno. *3* *3* *3* *3*

71 *tr*

F Hn.

*fp* *fff*

Pno.

The image shows a musical score for two instruments: F Horn (F Hn.) and Piano (Pno.). The score is numbered 71. The F Horn part begins with a trill (tr) over a dotted quarter note, followed by a half note. The piano accompaniment consists of triplet eighth notes in both the right and left hands. The dynamics are marked as *fp* (fortissimo piano) and *fff* (fortissimo). The score concludes with a double bar line.