

Jared Hollingworth

Joseph Smith's First Vision

Joseph Smith's First Vision

Reverent ♩ = 55

A

very expressive

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B_b 1

Clarinet in B_b 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B_b 1

Trumpet in B_b 2

Trumpet in B_b 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tubular Bells *mf*

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

4-string Bass Guitar

A

Reverent ♩ = 55

A

A

23

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

This page contains four systems of musical notation. The first system (measures 23-24) includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system (measures 25-26) includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The third system (measures 27-28) includes Timp., B. D., Cym., and Tub. B. The fourth system (measures 29-30) includes Hp. and Pno. Measure 23 starts with Fl. 1 and Fl. 2. Measure 24 starts with Ob. 1. Measure 25 starts with Hn. 1. Measure 26 starts with Tpt. 1. Measure 27 starts with Timp. Measure 28 starts with B. D. Measure 29 starts with Hp. Measure 30 starts with Vln. I.

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
B. D.
Cym.
Tub. B.

Hp.
Pno.

D

To Eng. Hn.
English Horn
con sord.
pp con sord.
pp con sord.
pp
con sord.
pp con sord.
pp
con sord.
pp

C

Vln. I
Vln. II
Vla.
Vc.
Cb.

D

solosolo
solosolo
solosolo
solosolo
solosolo
solosolo
solosolo
solosolo

Bass

vil, dark

E

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1 *mp*
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

vil, dark

E

Timp.

Bass Drum

*p**mf*

B. D.
Cym.
Tub. B.

p

Hp.
Pno.

p

Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti

tutti

tutti

tutti

vil, dark

3 3

3 3

Bass

73

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

B. D.
Cym.
Tub. B.

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

F nasty
ppp nasty
ppp nasty
ppp

nasty
mute gliss.

players slowly drop out from 72-75
four cellos mute
pp

88

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

pizz
ppp

Menacing $\text{♩} = 126$

G

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
senza sord.
growl

Tbn. 2
mp
growl

B. Tbn.
mp
growl

Tba.
mp

Timp.
pp

B. D.
pp

Cym.

Tub. B.

Hp.

Pno.

Vln. I
p 6 mf 6 6

Vln. II
p 6 mf 6 6

Vla.

Vc.

Cb.

Bass

Menacing $\text{♩} = 126$

G

III

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
B. D.
Cym.
Tub. B.

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

119

H

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
B. D.
Cym.
Tub. B.

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

127

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

To Eng. Hn.
To Ob.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

136

I

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

B. D.
Cym.
Tub. B.

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

The image shows a page from a musical score for orchestra and piano. The page number is 145. The score is arranged in two systems. The top system contains parts for Flute 1, Flute 2, English Horn, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom system contains parts for Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Double Bassoon, and Piano. The strings (Violins I, Violins II, Violas, Cellos, Double Bass) are grouped together in the bottom system. Measures 1 through 10 show the strings playing eighth-note patterns. Measure 11 begins a new section where the strings play sixteenth-note patterns. The score is written in common time with a key signature of one sharp.

154 **J**

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

160

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timpani
B. D.
Cym.
Tub. B.

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

molto rall.

K Reverent ♩ = 55

Fl. 1
Fl. 2
Ob.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
B. D.
Cym.
Tub. B.

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

