

Jared Hollingworth

Joseph Smith's First Vision

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Reverent $\text{♩} = 55$

A *very expressive*

Flute 1 *p*

Flute 2 *p*

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Reverent $\text{♩} = 55$

A

Timpani

Bass Drum

Cymbals

Tubular Bells *mf*

Harp

Piano

Reverent $\text{♩} = 55$

A

Violin I

Violin II

Viola

Violoncello

Contrabass

4-string Bass Guitar

23 **B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

p

mp

pizz

p

arco

pizz

p

arco

vil, dark

E

55

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

vil, dark

E

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

E

vil, dark

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

73

F nasty

ppp nasty

ppp nasty

ppp nasty

ppp nasty

ppp

nasty
mute gliss.
p

F

F

players slowly drop out from 72-75

four cellos
mute
pp

88

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tub. B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

pizz
ppp
pizz
ppp

119 **H**

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tub. B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

mf
mf
mf
mf
mf
mf
mf
mf
p
p
p
p
H
mf
mf
mf
mf
mp
mp
mp

127

Fl. 1

Fl. 2

Eng. Hn. *To Eng. Hn.
To Ob.*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla.

Vc.

Cb.

Bass

136 **I**

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tub. B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

145

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tub. B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

154 **J**

Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tub. B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass

mp *ff* *mp* *mf* *f* *mf* *mf* *mp*

160

mp **molto rall.**

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

mp *ff* *mp*

molto rall.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

189 **L** **M**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. English Horn *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *f*

To Cl. Clarinet in B \flat

B. Cl. *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f* *mf*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Hn. 3 *pp* *mp*

Hn. 4 *pp* *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

Timp. **L** **M** *f* *mf* *fffz* *fffz* *fffz* *fffz*

B. D.

Cym. *mf*

Tub. B.

Hp. *mp* *mf*

Pno. **L** **M** *ff* *senza sord*

Vln. I *pp* *mp* *senza sord*

Vln. II *mf* *senza sord*

Vla. *mf* *mf* *senza sord*

Vc. *mp* *mf* *senza sord*

Cb. *pp < mp* *mf*

Bass *mp*

