

Storm Dance

Kailee Nelson

$\text{♩} = 120$

Viola

Piano

This section starts with a dynamic of *mf*. The piano part features eighth-note chords in the bass and treble staves. The viola part has eighth-note patterns. Measures 4-6 show a transition, indicated by a crescendo line leading to a dynamic of *f*.

7

Vla.

Pno.

The viola part begins with eighth-note pairs. The piano part has eighth-note chords. A dynamic of *p* is marked. Measure 8 continues with eighth-note patterns for both instruments.

13

Vla.

Pno.

The viola part starts with eighth-note pairs. The piano part has eighth-note chords. The key changes to $\frac{4}{4}$. The dynamic is *Adagio* ($\text{♩} = 60-64$). Measure 14 follows with eighth-note patterns for both instruments.

20

Vla.

Pno.

28

Vla.

Tempo Primo ($\text{♩} = 120$)

Pno.

34

Vla.

Pno.

41

Vla.

Pno.