

Fair Ones

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Soprano 1
Oo _____ O ye fa - ir ones how

Soprano 2
Oo _____ O ye fa - ir ones how

Alto 1
Oo _____ O ye fair ones how

Alto 2
Oo _____ O ye fair ones how

Tenor 1
O ye fair ones how

Bass 1
Ah _____ Ah

6

S 1
could ye have de - par - ted Ohh

S 2
could ye have de - par - ted from the ways of the Lord

A 1
could ye have de - par - ted Ways of the Lord

A 2
could ye have de - par - ted Ahh

T 1
could ye have de - par - ted

B 1

Detailed description: This is a musical score for six voices, labeled S 1, S 2, A 1, A 2, T 1, and B 1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'could ye have de - par - ted Ohh from the ways of the ways of the Lord Ways of the Lord Ahh'. The vocal parts are arranged in a SATB format. S 1 and S 2 are Soprano parts, A 1 and A 2 are Alto parts, T 1 is Tenor, and B 1 is Bass. The score includes various musical notations such as notes, rests, and slurs. A large slur covers the first four measures of the S 1 part. The lyrics are placed below the corresponding vocal staves.

11

S 1
ones _____ How could ye re -

S 2
fair _____ How could ye re -

A 1
Ye _____ How could ye re -

A 2
O _____ How could ye re -

T 1
Ahh _____ O ye How could ye re -

B 1
fair ones, Ahh _

Detailed description: This is a musical score for six voices, labeled S 1, S 2, A 1, A 2, T 1, and B 1. The score is written on six staves. The first staff (S 1) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The lyrics for S 1 are "ones _____" followed by "How could ye re -". The second staff (S 2) has the lyrics "fair _____" followed by "How could ye re -". The third staff (A 1) has the lyrics "Ye _____" followed by "How could ye re -". The fourth staff (A 2) has the lyrics "O _____" followed by "How could ye re -". The fifth staff (T 1) has the lyrics "Ahh _____" followed by "O ye" and "How could ye re -". The sixth staff (B 1) has the lyrics "fair ones, Ahh _". The music consists of various note values, rests, and slurs across the staves.

16

S 1
ject that Je - sus who stood with o - pen arms to re - ceive you

S 2
ject that Je - sus who stood _ arms to re - ceive you, arms to re - ceive you

A 1
ject that Je - sus who stood _ arms to re - ceive you,

A 2
ject that Je - sus who stood _ Ah _ ah, Ahh, ah _

T 1
ject that Je - sus

B 1
ject that Je - sus Ah _

The musical score consists of six staves, each representing a different voice part. The lyrics are written below the notes. The score includes a double bar line with repeat signs. The lyrics for S1, S2, A1, and B1 are identical: "ject that Je - sus who stood with o - pen arms to re - ceive you". S2, A1, and A2 have additional lyrics: "arms to re - ceive you, arms to re - ceive you", "arms to re - ceive you,", and "Ah _ ah, Ahh, ah _" respectively. T1 has the lyrics "ject that Je - sus". B1 has the lyrics "ject that Je - sus Ah _".

20

S 1

S 2

A 1
arms to re - ceive you Ye

A 2
arms to re - ceive you, arms to re - ceive you

T 1
Ahh, ah, arms to re - ceive you If ye had not done this

B 1
Ahh, ah, ahh_

25

S 1
O how ye have fall-en! How I

S 2
O how ye have fall en! How I

A 1
would not have fall-en my dear fair ones! O how ye have fall-en! How I

A 2
O how ye have fall-en! How I

T 1
— o my dear fair ones! O how ye have fall-en! How I

B 1
O my dear fair ones! Ahh Ahh

31

S 1
mourn your loss - es! O ye fa - ir ones_ All my sor - rows will

S 2
mourn your loss - es! O how fa - ir ones_ All my sor - rows will

A 1
mourn your loss - es! O how fa - ir ones_ All my sor - rows will

A 2
mourn your loss - es! O how fa - ir ones_ All my sor - rows will

T 1
mourn your loss - es! O how fa - ir ones_ All my sor - rows will

B 1
Ahh Ahh

36

S 1
ne - ver bring you back to me!

S 2
ne - ver bring you back to me! _____

A 1
ne - ver bring you back to me!

A 2
ne - ver bring you back to me!

T 1
ne - ver bring you back to me!

B 1

Mm _

Detailed description: This is a musical score for six voices, labeled S 1, S 2, A 1, A 2, T 1, and B 1. The score is for measures 36-38. The lyrics for all voices are 'ne - ver bring you back to me!'. The vocal lines are written in treble clef, while the bass line (B 1) is in bass clef. The lyrics are aligned with the notes. A tempo marking 'Mm _' is located at the bottom right. A brace under the bass line spans the first two measures.