

# An Unlikely Waltz.

Megumi Terry

A musical score for piano, featuring two staves. The top staff uses a treble clef and 3/4 time, starting with a key signature of one sharp. The bottom staff uses a bass clef and 3/4 time, starting with a key signature of one sharp. The music consists of eighth-note patterns and rests, with measure 11 ending with a repeat sign and a two-measure rest.

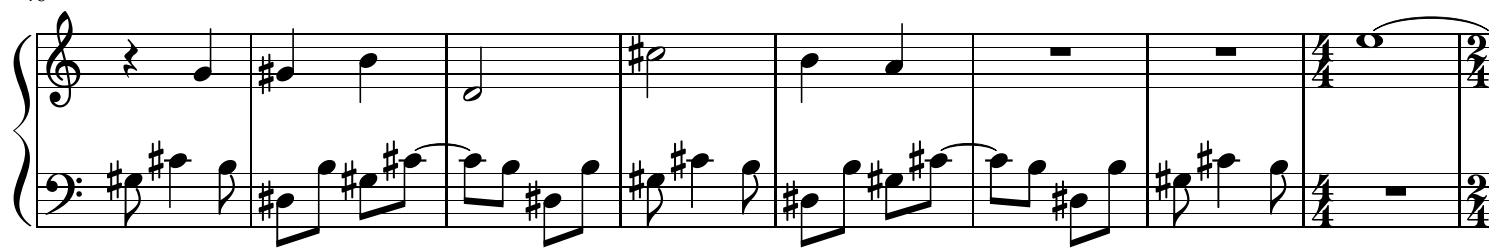
A continuation of the musical score. Measure 12 begins with a single note followed by a dynamic crescendo. Measures 13-18 show a repeating eighth-note pattern in the bass staff, with the treble staff mostly resting. Measure 18 ends with a dynamic decrescendo.

A continuation of the musical score. Measures 19-28 feature a mix of eighth-note patterns and rests. The treble staff includes several rests and a single note at the beginning of measure 20. The bass staff shows a repeating eighth-note pattern throughout the section.

A continuation of the musical score. Measures 29-37 feature a mix of eighth-note patterns and rests. The treble staff includes rests and a single note at the beginning of measure 30. The bass staff shows a repeating eighth-note pattern throughout the section.

A continuation of the musical score. Measures 38-46 feature a mix of eighth-note patterns and rests. The treble staff includes a melodic line with sustained notes and rests. The bass staff shows a repeating eighth-note pattern throughout the section.

46



54

