

# An Unwanted Tribute

Nathan Smith

$\text{♩} = 120$

Violin *mf*

Violin *mp* *p*

Viola *mp* *p*

Violoncello *mf*

Piano *mf* *p*

5

5

Vln. *p* *f*

Vln. *f* *p* *f*

Vla. *mp* *f* *p* *f*

Vc. *mp* *f*

Pno.

Detailed description: This system contains measures 5 and 6. The first violin part starts with a rest in measure 5, followed by a half note chord (F#4, G#4) in measure 6, marked *p*. In measure 7, it plays a half note chord (F#4, G#4) marked *f*, followed by a half note chord (F#4, G#4) marked *p*, and a half note chord (F#4, G#4) marked *f*. The second violin part has a rest in measure 5, followed by a half note chord (F#4, G#4) marked *f* in measure 6, a half note chord (F#4, G#4) marked *p* in measure 7, and a half note chord (F#4, G#4) marked *f* in measure 8. The viola part starts with a half note chord (F#4, G#4) marked *mp* in measure 5, followed by a half note chord (F#4, G#4) marked *f* in measure 6, a half note chord (F#4, G#4) marked *p* in measure 7, and a half note chord (F#4, G#4) marked *f* in measure 8. The cello part starts with a half note chord (F#4, G#4) marked *mp* in measure 5, followed by a half note chord (F#4, G#4) marked *f* in measure 6, a half note chord (F#4, G#4) marked *p* in measure 7, and a half note chord (F#4, G#4) marked *f* in measure 8. The piano part has a rest in measure 5, followed by a half note chord (F#4, G#4) marked *f* in measure 6, a half note chord (F#4, G#4) marked *p* in measure 7, and a half note chord (F#4, G#4) marked *f* in measure 8.

7

7

Vln. *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 7, 8, and 9. The first violin part starts with a half note chord (F#4, G#4) marked *f* in measure 7, followed by a half note chord (F#4, G#4) marked *f* in measure 8, and a half note chord (F#4, G#4) marked *f* in measure 9. The second violin part has a rest in measure 7, followed by a half note chord (F#4, G#4) marked *mf* in measure 8, and a half note chord (F#4, G#4) marked *f* in measure 9. The viola part has a rest in measure 7, followed by a half note chord (F#4, G#4) marked *mf* in measure 8, and a half note chord (F#4, G#4) marked *f* in measure 9. The cello part has a rest in measure 7, followed by a half note chord (F#4, G#4) marked *f* in measure 8, and a half note chord (F#4, G#4) marked *f* in measure 9. The piano part has a rest in measure 7, followed by a half note chord (F#4, G#4) marked *f* in measure 8, and a half note chord (F#4, G#4) marked *f* in measure 9.

9

Vln. *p*

Vln.

Vla.

Vc. *p*

Pno. *p*

14

Vln. *p*<sup>2</sup> *p*<sup>v</sup>

Vln. *f* *f* *v*

Vla. *f* *f* *v*

Vc. *f* *f* *v*

Pno. *f* *f* *p*<sup>4</sup> *f* *r*<sup>7</sup>

17

Vln.

Vln.

Vla.

Vc.

Pno.

19

Vln.

Vln.

Vla.

Vc.

Pno.

21

Vln. RI2

Vln.

Vla.

Vc.

Pno. ri2 p0 6

The image displays a musical score for a string quartet and piano. It consists of five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, and one Piano (Pno.) staff. The score is divided into two measures. The first measure is marked with a tremolo (ri2) in the piano part and a dynamic marking of *RI2* in the first violin part. The second measure is marked with a dynamic of *p0* in the first violin part and a sixteenth-note figure (6) in the piano part. The piano part features a complex rhythmic pattern with sixteenth notes and rests.

23

Vln. *p3*

Vln. *p3*

Vla. *p3*

Vc. *p3*

Pno. *r2* *p5* *p3* *p3*

26

Vln. *p6*

Vln. *p6*

Vla. *p6*

Vc. *p6*

Pno. *p0* *ff* *p6*

30

Vln.

Vln.

Vla.

Vc.

Pno.

34

Vln.

Vln.

Vla.

Vc.

Pno.

*ff*

39

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

41

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 



43

Vln.

Vln.

Vla.

Vc.

Pno.

45

Vln.

Vln.

Vla.

Vc.

Pno.

48

Vln.

Vln.

Vla.

Vc.

Pno.

52

Vln.

Vln.

Vla.

Vc.

Pno.



Musical score for measures 72-78. The score is arranged in five systems, each with a staff label on the left:

- Vln. (Violin I):** Treble clef, contains a whole rest in each of the seven measures.
- Vln. (Violin II):** Treble clef, contains a whole rest in each of the seven measures.
- Vla. (Viola):** Alto clef, contains a whole rest in each of the seven measures.
- Vc. (Violoncello):** Bass clef, contains a whole rest in each of the seven measures.
- Pno. (Piano):** Two bass clef staves, both containing whole rests in each of the seven measures.

The score concludes with a double bar line at the end of the seventh measure.