

Perfect Sonata 2.0

Nathan Smith and L.V. Beethoven

no26 mm1-2 no31 mm2-3 no10 mm3-4

$\text{♩} = 120$

all references are to the first movement of the sonata

4 no30 mm4 no21 mm5 no9 mm6

7 no16 mm 7-8 no18 mm8-9 no24 mm9

10 no28 mm 10-11 no14 mm11 no1 mm12

13 no32 mm13 no6 mm14-15 no11 mm15 no13 mm16

no29.2 mm1-2

transposed to maintain V-I relationship

no5.2 mm2-3

17 $\text{♩} = 80$

no3.2 mm3

note that from here on the referenced measures will be from the slow movement of the sonata

20 no7.2 mm4-5

no4.2 mm4-5

no20 mm5-6

23 no12.3 mm6

no23.2 mm7-8

no8.2 mm8

26 no25.2 mm10-11

no15 mm11

no27 mm12-13

no17.2 mm13-14

30 no22.2 mm14-15

no19 mm15-16

cadence to confirm the
dominant key
-original work-

♩ = 120

32 no2.2 mm16-17

mm28 inverted

Musical score for measures 32-34. Measure 32 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 33 shows a cadence with a double bar line and repeat dots. Measure 34 continues with a treble clef and a sharp key signature, and a bass clef with a flat key signature.

35 mm35 inverted

mm11

mm36 retrograded

Musical score for measures 35-37. Measure 35 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 36 features a treble clef with a sharp key signature and a bass clef with a flat key signature, containing triplets in both staves. Measure 37 continues with a treble clef and a sharp key signature, and a bass clef with a flat key signature, also containing triplets.

38 mm8

mm39 retrograded

mm19 inverted

mm38

Musical score for measures 38-40. Measure 38 has a treble clef with a flat key signature and a bass clef with a flat key signature, featuring triplets in the treble. Measure 39 continues with a treble clef and a flat key signature, and a bass clef with a flat key signature, also featuring triplets. Measure 40 has a treble clef with a flat key signature and a bass clef with a flat key signature.

41 mm40

mm13

mm42 retrograded

mm7 retrograded

Musical score for measures 41-43. Measure 41 has a treble clef with a flat key signature and a bass clef with a sharp key signature. Measure 42 continues with a treble clef and a flat key signature, and a bass clef with a flat key signature. Measure 43 has a treble clef with a sharp key signature and a bass clef with a flat key signature, featuring complex chordal structures.

mm44 inverted

45

mm4 retrograded

Musical score for measures 44-46. Measure 44 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 45 continues with a treble clef and a sharp key signature, and a bass clef with a flat key signature. Measure 46 has a treble clef with a sharp key signature and a bass clef with a flat key signature.

47 mm46 mm16 retrograded mm48 retrograde inversion

50 mm10 inverted mm 50 retrograded mm9

53 mm52 retrograded mm31 retrograded

55 mm54 mm22 retrograded mm56 retrograded mm17 retrograded

59 mm58 mm30 inverted

61 no22.2 mm14-15 mm3

63 mm 62 inverted mm23

65 mm64 retrograded mm25 inverted mm66 inverted

68 mm1 retrograded mm68 retrograded mm18 retrograded

71 mm 70 mm29 retrograded mm72 mm14 inverted

94 mm2 inverted mm94 retrograded mm32 retrograded mm96

98 no26 mm1-2 no31 mm2-3 no10 mm3-4

all references are to the first movement of the sonata

102 no30 mm4 no21 mm5 no9 mm6

106 no16 mm 7-8 no18 mm8-9 no24 mm9

108 no28 mm 10-11 no14 mm11 no1 mm12

111 no32 mm13 no6 mm14-15 no11 mm15 no13 mm16

no29.2 mm1-2
transposed to the tonic key

115 no5.2 mm2-3 no3.2 mm3

note that from here on th referenced measures
will be from the slow movement of the sonata

118 no7.2 mm4-5 no4.2 mm4-5 no20 mm5-6

121 no12.3 mm6 no23.2mm7-8 no8.2 mm8

124 no25.2 mm10-11 no15 mm11 no27 mm12-13 no17.2 mm13-14

128 no22.2 mm14-15

Musical score for measures 128-130. Measure 128 (no22.2 mm14-15) features a treble clef with a sixteenth-note melody and a bass clef with a half-note accompaniment. Measure 129 (no19 mm15-16) features a treble clef with a sixteenth-note melody and a bass clef with a triplet accompaniment. Measure 130 features a treble clef with a dotted half-note chord and a bass clef with a sixteenth-note accompaniment.

explosive finale, fitting of such a perfect piece
-original work-

130 no2.2 mm16-17

Musical score for measures 130-133. Measure 130 (no2.2 mm16-17) features a treble clef with a dotted half-note chord and a bass clef with a sixteenth-note accompaniment. Measure 131 features a treble clef with a dotted half-note chord and a bass clef with a sixteenth-note accompaniment. Measure 132 features a treble clef with a dotted half-note chord and a bass clef with a sixteenth-note accompaniment. Measure 133 features a treble clef with a dotted half-note chord and a bass clef with a sixteenth-note accompaniment.