

O, Lord, My God

Music Theory 4 Project 6

Peter Morgan

♩ = 75-80

A

*See note at bottom of page

Musical score for the first system of "O, Lord, My God". It features four vocal parts: Tenor, Baritone, Solo, and Bass. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 75-80. The score includes dynamic markings: *pp* for Tenor and Baritone, *mp* for Solo, and *p* for Bass. The lyrics are: Tenor: "O, Lord, my God, o, Lord, my Sav - ior,"; Baritone: "O, Lord, my God, o, Lord, my Sav - ior,"; Solo: "O, Lord, my God, o, Lord, my Sav - ior, o, Great Re -"; Bass: "O, my Lord, O, Sav - ior".

Musical score for the second system of "O, Lord, My God". It features four vocal parts: Tenor, Baritone, Solo, and Bass. The music continues in 4/4 time with the same key signature. The lyrics are: Tenor: "Ooo O, God, my I raise my voice"; Baritone: "Ooo O, God, my I raise my voice"; Solo: "deem - er and my King, I raise my voice in hum-ble"; Bass: "Ooo O, God, my I raise my voice".

*First time through all voices besides baritone solo tacet.

First repeat all voices in.

Second repeat all voices on baritone melody at different tempos, entrance time and dynamics. Do not follow conductor during this time.

7

Tenor

8 in hum-ble prai - ses Ooo Ooo sing.

Bari.

8 in hum-ble prai - ses Ooo Ooo sing.

Solo

prai - ses, lau - da-cious mel - o - dies I sing. O, Lord my

Bass.

in prai - ses Ooo Ooo sing.

10

B

Tenor

8 O, Lord in won-der love for me.

Bari.

8 O, Lord in won-der love for me.

Solo

God, I pray in won-der at all the love Thou hast for me. O, Lord, my

Bass.

O, Lord in won-der love for me.

14

Tenor

Ooo ev - er, that I may al - ways fol - low Thee.

Bari.

Ooo ev - er, that I may al - ways fol - low Thee.

Solo

God, I'll sing for - ev - er, that I may al - ways fol - low Thee. O, Lord, my

Bass.

Ooo ev - er, that I may al - ways fol - low Thee.

18

Tenor

Thee. Ooo... O, let me not forget Thee Sav - ior, and all the

Bari.

Thee. Ooo... O, let me not forget Thee Sav - ior, and all the

Solo

Thee. Ooo... O, let me not forget Thee Sav - ior, and all the

Bass.

Thee. Ooo... O, let me not forget Thee Sav - ior, and all the

C *See note at bottom of page

A1

*Repeat measure 19 as many times as directed by conductor, who is using a metronome. Breathe every second repeat, or stagger breathe. All voices hold a note in the key of Ab for a full measure, then switch to another note at random at each new measure of repeat. Soloist reads from a Book of Mormon, Enos 1:5-8, over the random chords. Once done, conductor can cut off the repeating and move on. This section is also optional, as you can just skip to measure 21 if the director chooses. This section could also be done before the last repeat of the first section if the director chooses previously.

24

Tenor
8
love Thou show - est me. Grant me Thy grace, pre-sent Thy

Bari.
8
love Thou show - est me. Grant me Thy grace, pre-sent Thy

Solo
love Thou show - est me. Grant me Thy grace, pre-sent Thy

Bass.
love Thou show - est me. Grant me Thy grace pre-sent Thy

27

Tenor
8
mer - cy, o, hear my prayer for Thee I sing. O, Lord my God, my eld-est

Bari.
8
mer - cy, o, hear my prayer for Thee I sing. O, Lord my God, my eld-est

Solo
mer - cy, o, hear my prayer for Thee I sing. O, Lord my God, my eld-est

Bass.
mer - cy. o, hear my prayer for Thee I sing. O, Lord my God, my eld-est

B2

31

Tenor
8
bro - ther, the Liv - ing Wa - ter of the Spring. I, feel Thy love, O, Lord, you

Bari.
8
bro - ther, the Liv - ing Wa - ter of the Spring. I, feel Thy love, O, Lord, you

Solo
8
bro - ther, the Liv - ing Wa - ter of the Spring. I, feel Thy love, O, Lord, you

Bass.
8
bro - ther, the Liv - ing Wa - ter of the Spring. I, feel Thy love, O, Lord, you

35

Tenor
8
hear me, I feel you lis - ten as I Sing. O, yea, I know you're lis - ten -

Bari.
8
hear me, I feel you lis - ten as I Sing. O, yea, I know you're lis - ten -

Solo
8
hear me, I feel you lis - ten as I Sing. O, yea, I know you're lis - ten -

Bass.
8
hear me, I feel you lis - ten as I Sing. O, yea, I know you're lis - ten -

39

Tenor
8
ning. O, Lord, my God Thee *pp* Ooo...

Bari.
8
ning. O, Lord, my God *pp* Ooo...

Solo
p ritard.
ning. O, Lord, my God forThee I Sing. *pp* Ooo...

Bass.
ning. O, Lord, my God *pp* Ooo...

For further explanation:

The melody of "O, Lord, My God" is composed for the musical, "**The Rainbow Academy**," also by Peter Morgan.

This arrangement employs *aleatoric (chance)* music in the last repeat of the third section and in section marked (C).

Both of the mentioned sections could also be thought of as *process music by chance*, as each have a specific direction to spontaneity.

The arrangement is inspired by "*holy minimalism*" using repeating hymn-style melody to inspire joy and spiritual transcendence.