

Score

They took down the christmas decorations

I wasn't emotionally prepared yet

Sadie Holdaway

Musical score for Oboe and Electric Bass. The score consists of four staves of music.

Oboe: The first staff shows the Oboe playing a melodic line in common time. The key signature is A major (three sharps). The melody starts with a dotted half note followed by eighth notes and sixteenth-note patterns.

Electric Bass: The second staff shows the Electric Bass providing harmonic support. It features sustained notes with grace notes and some rhythmic patterns.

Ob. (Measure 6): The third staff shows the Oboe continuing its melodic line. Measure 6 begins with a sixteenth-note pattern followed by eighth notes and sixteenth-note patterns.

E.B. (Measure 6): The fourth staff shows the Electric Bass playing sustained notes with grace notes.

Ob. (Measure 12): The fifth staff shows the Oboe playing a sustained note followed by a rest. The instruction "accel." is written above the staff.

E.B. (Measure 12): The sixth staff shows the Electric Bass playing a rhythmic pattern of eighth and sixteenth notes.

Ob. (Measure 18): The seventh staff shows the Oboe playing a sustained note followed by a rest. Measures 18 and 19 are indicated by a 7/8 time signature.

E.B. (Measure 18): The eighth staff shows the Electric Bass playing a rhythmic pattern of eighth and sixteenth notes. Measures 18 and 19 are indicated by a 7/8 time signature.

Performance Note: The tempo is marked as $(\text{♩} = 118)$.

Ob. 23

E.B. 23

Ob. 27

E.B. 27

Ob. 31

E.B. 31

Ob. 35

E.B. 35

Ob. 39

E.B. 39

Largo *calando*

43 Ob. E.B.

43

Andante ($\text{♩} = 80$)

48 Ob. E.B.

48

54 Ob. E.B.

54

60 Ob. E.B.

60

The musical score consists of eight staves of music for Oboe (Ob.) and Double Bass (E.B.). The key signature is A major (three sharps). The tempo changes from Largo to Andante (♩ = 80). Measure 43: Oboe has a melodic line with eighth-note pairs; Double Bass has sustained notes. Measure 48: Oboe has eighth-note patterns; Double Bass has sustained notes. Measure 54: Oboe has eighth-note patterns; Double Bass has sustained notes. Measure 60: Oboe has eighth-note patterns; Double Bass has sustained notes.