

I've Got Serialism

Sadie Holdaway

$\text{♩} = 140$

Piano

B \flat Clarinet

Contrabass

Kalimba

5

Pno.

B \flat Cl.

Cb.

Kal.

12 ♩ = 280

Pno.

B♭ Cl.

Cb.

Kal.

18

Pno.

B♭ Cl.

Cb.

Kal.

24

Pno.

B♭ Cl.

Cb.

Kal.

29

Pno.

B♭ Cl.

Cb.

Kal.

34

Pno.

B♭ Cl.

Cb.

Kal.

38

Pno.

B♭ Cl.

Cb.

Kal.

Pno.

The piano accompaniment consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some sixteenth-note rhythmic patterns. The lower staff is in bass clef and contains whole rests for the duration of the piece.

B \flat Cl.

The Bass Clarinet part is written in treble clef and features a melodic line with eighth and sixteenth notes, including some grace notes. The key signature has two sharps (F# and C#).

Cb.

The Cello part is written in bass clef and features a melodic line with eighth and sixteenth notes, including some grace notes. The key signature has two sharps (F# and C#).

Kal.

The Kalimba part is written in treble clef and consists of a simple melodic line with whole notes and half notes. The key signature has two sharps (F# and C#).