

Inkstain

A Mistake on the Bus

Trent Reimschuessel

$\text{♩} = 100$

B♭ Clarinet

Piano

I V vi I I V I IV

Detailed description: This system contains the first five measures of the piece. The B♭ Clarinet part is written in a single staff with a treble clef and a key signature of one flat (B♭). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The piano part includes Roman numeral chord symbols: I, V, vi, I, I, V, I, IV.

B♭ Cl.

Pno.

I6 IV V I V IV IV6 V

Detailed description: This system contains measures 6 through 10. The B♭ Clarinet part continues with a treble clef and one flat. The piano accompaniment includes Roman numeral chord symbols: I6, IV, V, I, V, IV, IV6, V.

B♭ Cl.

Pno.

I vi V7 I IV IV6 V7/V V

Detailed description: This system contains measures 11 through 15. The B♭ Clarinet part continues with a treble clef and one flat. The piano accompaniment includes Roman numeral chord symbols: I, vi, V7, I, IV, IV6, V7/V, V.

15 Fine

B♭ Cl.

Pno.

V7 I IV I6/4 V7 I I V

20

B♭ Cl.

Pno.

I IV V vi V V

26

B♭ Cl.

Pno.

I vii6 vii(dim) I iv V

32 D.C. al Fine

B♭ Cl.

Pno.

I(V) I V6 V