

Bassoon Bubble Period

Music Theory 2 Projects #1 & #2

Ukiah Reynolds

Bassoon

Piano

Measures 1-6 of the score. The Bassoon part (bass clef, 3/4 time) features a melodic line with slurs and dynamics *mp* and *mf*. The Piano part (treble and bass clefs) features a rhythmic accompaniment with chords and dynamics *p* and *mp*.

Bsn.

Pno.

7

Measures 7-11 of the score. The Bassoon part (bass clef) continues with slurs and dynamics *f* and *mp*, including a triplet. The Piano part (treble and bass clefs) continues with chords and dynamics *p*.

Bsn.

Pno.

12

Measures 12-16 of the score. The Bassoon part (bass clef) continues with slurs and dynamics *mf*. The Piano part (treble and bass clefs) continues with chords and dynamics *mp*.

17

Bsn.

f *mp*

Pno.

p

p

23

Bsn.

f

Pno.

mf

mf

29

Bsn.

mf *mp*

Pno.

mp *p*

mp *p*

36

Bsn.

mf *f* *mp* 3

Pno.

mp

mp

42

Bsn.

Pno.

p

mf

mp

p

mp

47

Bsn.

Pno.

f