



Fourth Species

Cadences in fourth species

- Like the other species, fourth species exercises end with specific *cadence formulas*
 - One of the voices ends with the pattern (3)-2-1
 - The other voice ends with the pattern 1-7-1
 - There is always a 7-6 suspension before the cadence (or a 2-3 suspension if the counterpoint is written below)

For counterpoint above:

Two staves of music. The top staff is labeled 'cpt.' and contains the notes G4, A4, B4, C5, D5. Below the notes are the numbers 3, 6, 7, 6, 8, where the 7 is circled. The bottom staff is labeled 'c.f.' and contains the notes G3, A3, B3, C4, D4. The piece ends with a double bar line.

Two staves of music. The top staff is labeled 'cpt.' and contains the notes G4, A4, B4, C5, D5. Below the notes are the numbers 3, 6, 7, 6, 8, where the 7 is circled. The bottom staff is labeled 'c.f.' and contains the notes G3, A3, B3, C4, D4. The piece ends with a double bar line.

For counterpoint below:

Two staves of music. The top staff is labeled 'c.f.' and contains the notes G4, A4, B4, C5, D5. Below the notes are the numbers 6, 3, 2, 3, 1, where the 2 is circled. The bottom staff is labeled 'cpt.' and contains the notes G3, A3, B3, C4, D4. The piece ends with a double bar line.

Writing suspensions

- Your goal in fourth species should be to include as many suspensions as possible in each exercise
 - If you are writing above the *cantus firmus*, you can write either a 7-6 suspension or a 4-3 suspension
 - If you are writing below the *cantus firmus*, you can only use the 2-3 suspension



Setting up suspensions

- Your goal in fourth species should be to include as many suspensions as possible in each exercise
- To set up a suspension, you need to look ahead and see what will work
 - For example, if you want to try a suspended 7 on the downbeat, see if that note would be consonant in the previous measure—the preparation must be consonant!
 - If a 7 doesn't work, try a suspended 4
- If you can't set up a suspension, you can tie over a note that would be consonant on the downbeat

The fifth species

- The fifth species involves combinations of the previous four species
 - It starts with second or fourth species, then moves into combinations of second, third, and fourth species, and ends with fourth species
 - The goal is to achieve rhythmic variety and melodic fluidity



- We won't write any fifth species counterpoint now, but will revisit the topic in Music Theory 3!