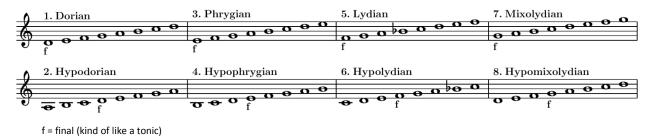
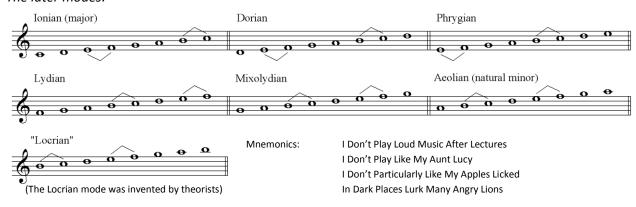
Modes

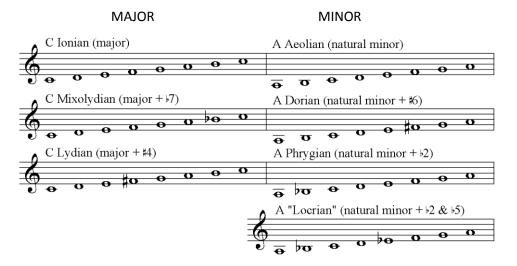
The eight church modes (of antiquity):



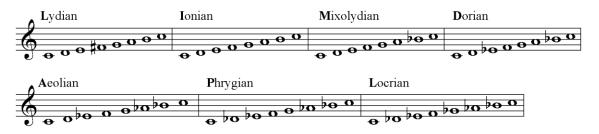
The later modes:



Major- and minor-type modes:



LIMDAPL (modes in order from lightest to darkest)



Typical Late Renaissance Cadences

Authentic cadences (clausula vera)





The Phrygian cadence (an authentic cadence in the Phyrgian mode)



The half cadence



The deceptive cadence



The plagal cadence (not found often in two-voice textures)

