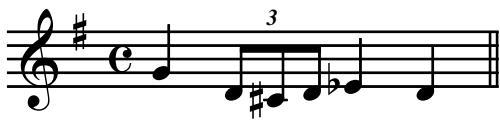


Motivic Transformations

The Motive



Repetition

Transposition (tonal)

Transposition (real)

Sequence (a series of transpositions)

Imitation

Intervallic Expansion

Expansion

Contraction

Inversion

Retrograde

(also retrograde)

Retrograde Inversion

Rhythmic motive

Fragmentation

Addition

Deletion

Augmentation

Diminution

(extension)

Abbreviations for analysis:

Repetition = rep. Transposition = trans. Imitation = imit. Intervallic Expansion = exp. Intervallic Contraction = contr.
Inversion = inv. Retrograde = retro. Rhythmic motive = rhythm Fragmentation = frag. Addition = add. Deletion = del.
Augmentation = aug. Diminution = dim. Extension = ext.