

The Period

Part III: Phrase Connections and Overlaps

Phrase Connections

- If music were to come to a complete stop at every cadence, it would not flow very well—the music would seem “segmented” into disconnected pieces
- There are different kinds of *phrase connections* to link the ending of one phrase to the beginning of another

Phrase Connections

- One way to keep the music flowing is to keep an accompanimental pattern going through the cadence

Allegro
p
C.
10

Phrase Connections

- Another way to keep the music going is to use pickup gestures to the next phrase

Staccato e piano
Violino I
pizz.
Violino II
pizz.
Violoncello e Contrabbasso
p

Phrase Connections

- There might even be a brief *linking passage* connecting phrases

Allegro moderato
p dolce con grazia
10
11
12
13
14
15
16
17
18
19
20

Phrase Connections

- Phrase endings are sometimes *disguised* in order to emphasize continuity

Molto vivace
aggr. rit. dim.
D:
disguised phrase ending
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Phrase Overlaps

- When the last note or chord of a phrase occurs simultaneously with the first note or chord of the following phrase, we say that there is a *phrase overlap*
- The cadence of the preceding phrase happens at the same time as the beginning of the next phrase, eliminating the gap between phrases

Phrase Overlaps

- The first phrase is actually five measures long (arriving on C), but the overlap makes it seem like four measures

Summary

- We can describe the period in various ways:
 - The number of phrases it contains
 - The cadences that these phrases have
 - Whether its phrases are parallel or contrasting
 - Whether it is symmetrical or asymmetrical
 - Whether or not it modulates
 - How its phrases are connected or how they overlap with each other

For Next Time (Groundhog Day)

- Project 1 (phase 1) is due
- Read: pages 335-338 (on binary forms)
- Listen to: Examples 20-1 and 20-2