

## Voice-leading inverted chords

## Inverted chords

- There are different reasons for using inverted chords:
  - To improve the contour of the bass line, making it less “leapy” and more melodic
  - To lessen the importance (or “weight”) of chords that do not serve as strong harmonic goals
    - For example, a V6 chord is not as strong as a V chord
  - To arpeggiate harmonies in the bass line

## Voice-leading for inverted chords

- For first inversion chords, you can double anything—as long as it isn’t the leading tone
  - It is most common to double the soprano tone or the bass tone with an inner voice
  - It is less common to double the outer voices or the two inner voices
  - HINT: To avoid parallel fifths and octaves, don’t double the same two voices twice, or you’ll still get parallel octaves
- For second inversion chords, you should always double the bass note (the fifth)