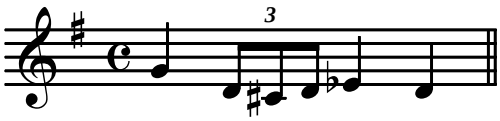
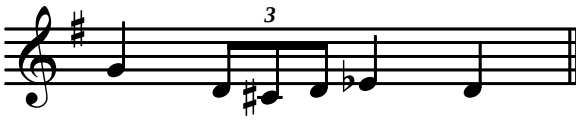
Motivic Transformations

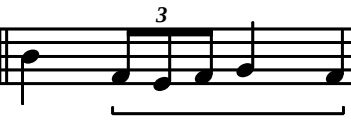
The Motive



Repetition

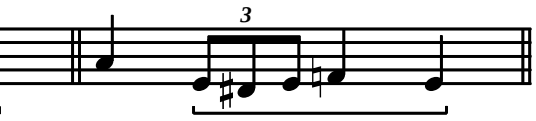


Transposition (tonal)



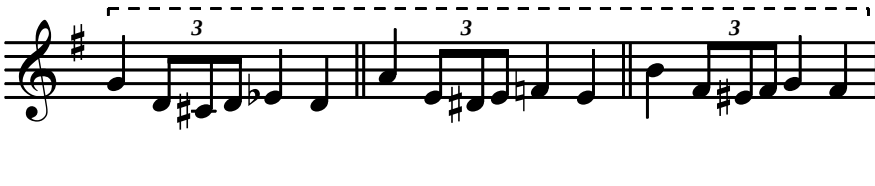
intervals different
(same key signature)

Transposition (real)

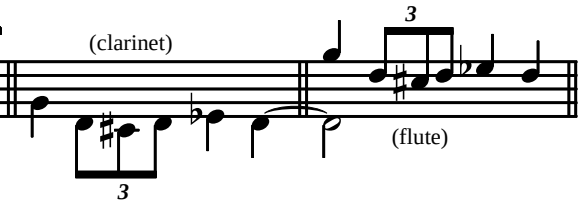


intervals all the same
(as the original motive)

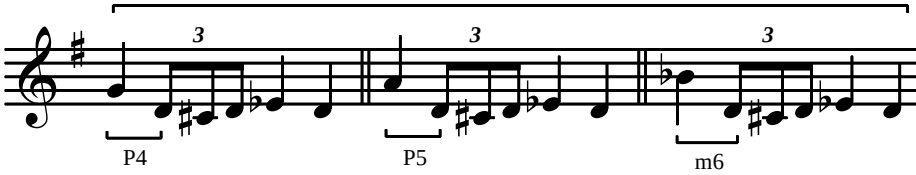
Sequence (a series of transpositions)



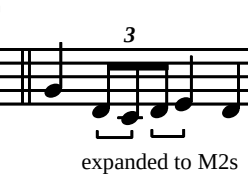
Imitation



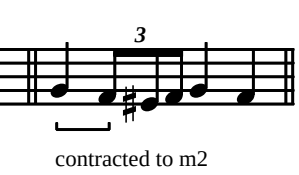
Intervallic Expansion



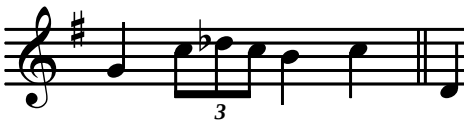
Expansion



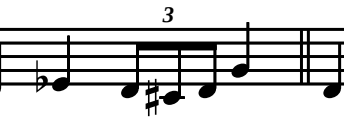
Contraction



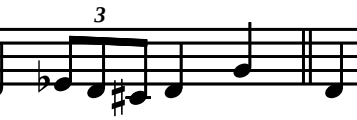
Inversion



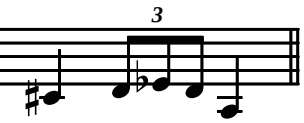
Retrograde



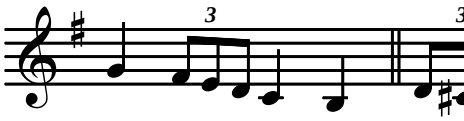
(also retrograde)



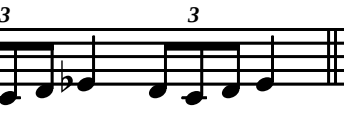
Retrograde Inversion



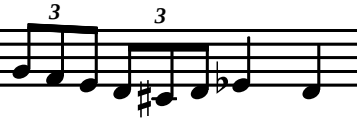
Rhythmic motive



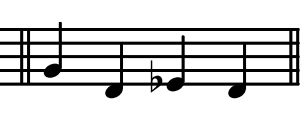
Fragmentation



Insertion

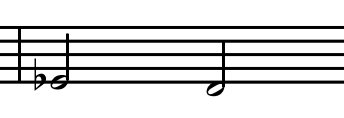


Deletion

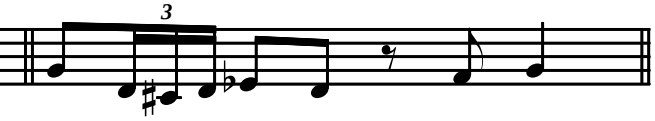


Augmentation

Diminution



(extension)



Abbreviations for analysis:

Repetition = rep. Transposition = trans. Imitation = imit. Intervallic Expansion = exp. Intervallic Contraction = contr.
Inversion = inv. Retrograde = retro. Rhythmic motive = rhythm Fragmentation = frag. Insertion = ins. Deletion = del.
Augmentation = aug. Diminution = dim. Extension = ext.